

MICHELLE KALMAN

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RESUME

Writer Turned Sculptor: After a 20-year professional career in writing and editing, I began making sculpture in 2007. Completely self-taught, my artistic voice and work evolved rapidly. Within three years I was building abstract clay sculpture that reached over five feet and weighed more than 700 pounds. My passion for creating powerful, sensual forms continues to grow, and now includes several series of mixed media work on canvas.

Art Shows and Competitions

2015

The Noyes Museum of Art, Solo Exhibition

Location: The Noyes Gallery in Kramer Hall, Stockton University, Hammonton NJ

2013 - 2015

Center for Emerging Visual Artists, Custom Exhibitions, Philadelphia PA

Seven sculptures on exhibit at the Cira Center in downtown Philadelphia

Curator: Ann Peltz

2012 & 2013

Visiting Artist, Sweet Edge Sculpture Tour, New Hope PA

Outdoor Exhibits: Charred Elegance and Openings & Folds; Meaningful Curves

2011

The Wayne Art Center, Fall 2011 Members Juried Exhibition, Wayne PA

Juror: Peter Van Dyck, Pennsylvania Academy of Fine Arts Professor

Art in City Hall Exhibition "Following the Line," Philadelphia PA

Jurors: Amy Potsic, Curator/Career Development Director, Center for Emerging Visual Artists;

Ona Kalstein, Da Vinci Art Alliance Board

2010

Talent Showcase, Artesano Gallery, Philadelphia PA

Young Presidents Organization (YPO), Philadelphia Chapter

Art in City Hall Exhibition "Abstract Clay: Form and Surfaces," Philadelphia PA During National Council on Education for the Ceramic Arts (NCECA)

Juror: Ken Vavrek, Founder of Clay Studio and former Moore College of Art & Design Professor

The Wayne Art Center, Selected Student Show, Wayne PA

Curator: Brett Thomas, Mobile Raku Founder and Instructor

2007

Began making sculpture

1983

B.A. Journalism with Honors, University of Wisconsin, Madison